

5. // Samara Adamson-Pinczewski, *Prickly Pair*, 2015-16. Acrylic and iridescent acrylic on canvas, 102 x 66cm.

6. // Samara Adamson-Pinczewski, *Eggshell Vessel* 2015. Acrylic and iridescent acrylic on canvas, 102 x 76.5cm.

COURTESY: THE ARTIST AND CHARLES NODRUM GALLERY, MELBOURNE

↓ **Samara Adamson-Pinczewski**  
***Mixed Conditions***

Charles Nodrum Gallery, Melbourne  
5-28 May 2016

*Mixed Conditions* marks painter **Samara Adamson-Pinczewski**'s first solo show with Melbourne's Charles Nodrum Gallery. Calling upon the visual language of modern architecture and contemporary urban space, Adamson-Pinczewski's work cleverly explores the shifts and tensions between abstraction and figuration. Her use of the latest reflective paint technologies produces shimmering colour effects and subtle surfaces that result in a visual feast of iridescent colour. Each work sees her fragmented forms and blocks of colour elegantly arranged, creating new perceptual sensations and visual possibilities.

