Frames of Reference
Curated by Dr. Wilma Tabacco

Samara Adamson-Pinczewski
Raphael Buttonshaw
Wayne Conduit
Craig Easton
Jennifer Goodman
Peter Kartsounis
Emma Langridge
Anne Mestitz
Suzanne Moss
Hayley Scilini
Antonia Sellbach
Samara Adamson-Pinczewski
*Red stripe*  2012
acrylic on canvas
183 x 183 cm
Raphael Buttonshaw

*Where did I lose my trampled fantasies?* 2012

timber, plywood, steel, plaster, glass, oil on canvas,
plaster and acrylic on hessian
dimensions variable
Wayne Conduit

*Untitled 2010*

oil on primed paper
18 x 24 cm
Craig Easton
Section  2012
type-c print, transparent acrylic, galvanised steel, screws
21 x 35 cm
Courtesy Nellie Castan Gallery
Jennifer Goodman

Verge  2011
oil on linen
100 x 140 cm
Courtesy John Buckley Gallery
Peter Kartsounis
Crosswaves 2007
acrylic on canvas
137 x 168 cm
Emma Langridge

*(The Age of) Entanglement* 2011
enamel and acrylic on aluminium
30 x 30 cm
Anne Mestitz

*Supertonic* 2012
enamel paint and copper powder on aluminium
84 x 84 x 28cm
Suzanne Moss

#37 (*somewhere*) 2010-11
colour pencil and acrylic on linen
116 x 116cm

Courtesy Liverpool Street Gallery
Hayley Scilini

*Untitled (yellow, turquoise, maroon)* 2012

acrylic on canvas

30 x 30 cm
Antonia Sellbach

*Frame Play*, series (detail) 2012

wood, pigment and linseed oil

152 x 254 cm
Superficial resemblance to artworks made during the last century inevitably ‘frames’ contemporary abstraction within an historical context that, while relevant, ignores that adaptability and versatility are at the core of abstraction’s longevity as a means of personal expression. Abstraction’s ready application to contemporary concerns and circumstances, to usage of new materials and methods of construction provides continued fascination and engagement for many contemporary artists.

The exhibition, Frames of Reference, demonstrates the breadth of stylistic approaches and the apparently inexhaustible motivational impulses that compel contemporary artists to create imaginative geometric abstract fictions. The selected works in this exhibition might fit neatly into one or several of the categories Bob Nickas has devised for analysing current abstract painting practices:  hybrid pictures – rhythm and opticality, colour and structure, found/eccentric abstraction, form/spaceSCALE and the performative act of painting itself.

These broad groupings certainly assist in locating a generic intentionality but the specifics of each work is accessible only through up-close experiencing. The external referents the artist uses as a source of inspiration and the content framed by the image itself have been formulated within each artist’s own personal frames of reference and these, while often deliberately concealed by the artist, are none-the-less intrinsic to the work’s evolution and ultimately to it’s capacity to intrigue the attentive spectator.

Wilma Tabacco
2012

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Langford120
120 Langford St, North Melbourne 3051

**exhibition dates**: June 16 - July 08
**exhibition opening**: Saturday June 16 2-5pm

**Opening Hours**:
wed-sat 11am - 5pm
and open sun 12 noon -5pm

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