

# Frames of Reference

june 16 - july 08



# Frames of Reference

Curated by Dr. Wilma Tabacco

Samara Adamson-Pinczewski

Raphael Buttonshaw

Wayne Conduit

Craig Easton

Jennifer Goodman

Peter Kartsounis

Emma Langridge

Anne Mestitz

Suzanne Moss

Hayley Scilini

Antonia Sellbach

**Samara Adamson-Pinczewski**  
*Red stripe* 2012  
acrylic on canvas  
183 x 183 cm





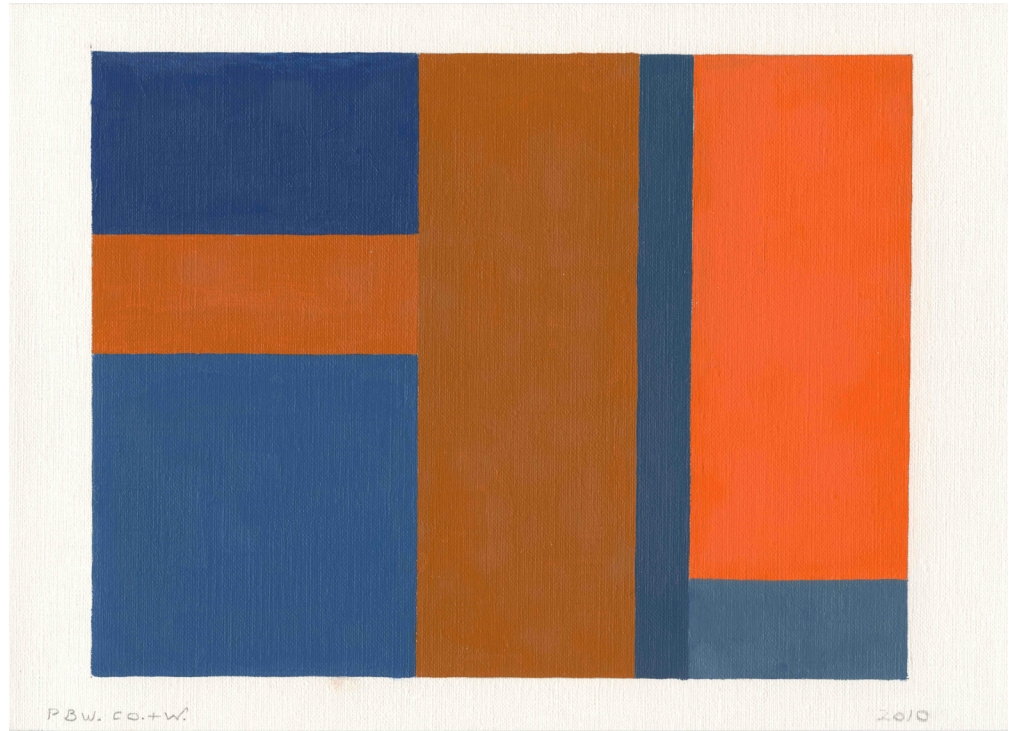
**Raphael Buttonshaw**

*Where did I lose my trampled fantasies?* 2012

timber, plywood, steel, plaster, glass, oil on canvas,

plaster and acrylic on hessian

dimensions variable



**Wayne Conduit**  
*Untitled* 2010  
oil on primed paper  
18 x 24 cm



**Craig Easton**

*Section* 2012

type-c print, transparent acrylic, galvanised steel, screws

21 x 35 cm

Courtesy Nellie Castan Gallery



**Jennifer Goodman**

*Verge* 2011

oil on linen

100 x 140 cm

Courtesy John Buckley Gallery



**Peter Kartsounis**

*Crosswaves* 2007

acrylic on canvas

137 x 168 cm



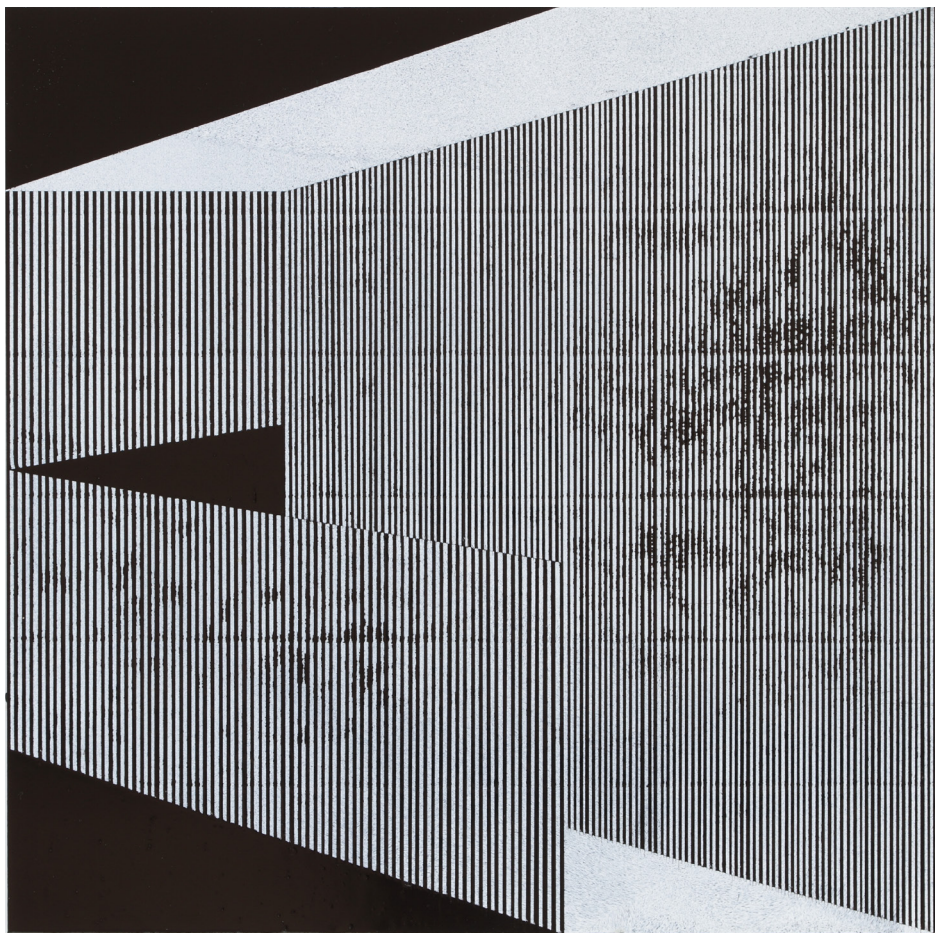


**Emma Langridge**

*(The Age of) Entanglement* 2011

enamel and acrylic on aluminium

30 x 30 cm



**Anne Mestitz**

*Supertonic* 2012

enamel paint and copper powder on aluminium

84 x 84 x 28cm



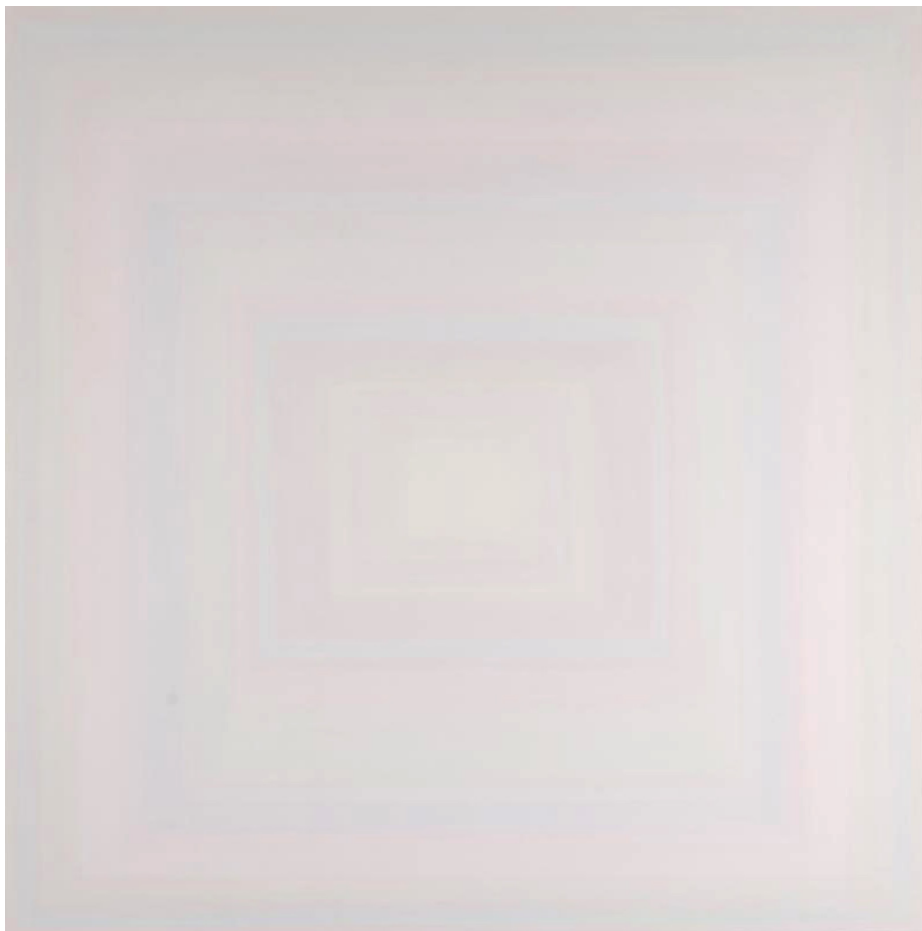
**Suzanne Moss**

**#37 (*somewhere*)** 2010-11

colour pencil and acrylic on linen

116 x 116cm

Courtesy Liverpool Street Gallery



**Hayley Scilini**

*Untitled (yellow, turquoise, maroon) 2012*

acrylic on canvas

30 x 30 cm





**Antonia Sellbach**

*Frame Play, series (detail) 2012*

wood, pigment and linseed oil

152 x 254 cm

## Frames of Reference

Superficial resemblance to artworks made during the last century inevitably 'frames' contemporary abstraction within an historical context that, while relevant, ignores that adaptability and versatility are at the core of abstraction's longevity as a means of personal expression. Abstraction's ready application to contemporary concerns and circumstances, to usage of new materials and methods of construction provides continued fascination and engagement for many contemporary artists.

The exhibition, Frames of Reference, demonstrates the breadth of stylistic approaches and the apparently inexhaustible motivational impulses that compel contemporary artists to create imaginative geometric abstract fictions. The selected works in this exhibition might fit neatly into one or several of the categories Bob Nickas has devised for analysing current abstract painting practices: hybrid pictures – rhythm and opticality, colour and structure, found/eccentric abstraction, form/space/scale and the performative act of painting itself.

These broad groupings certainly assist in locating a generic intentionality but the specifics of each work is accessible only through up-close experiencing. The external referents the artist uses as a source of inspiration and the content framed by the image itself have been formulated within each artist's own personal frames of reference and these, while often deliberately concealed by the artist, are none-the-less intrinsic to the work's evolution and ultimately to its capacity to intrigue the attentive spectator.

Wilma Tabacco  
2012



## **Langford120**

120 Langford St, North Melbourne 3051

**exhibition dates:** June 16 - July 08

**exhibition opening:** Saturday June 16 2-5pm

### **Opening Hours:**

wed-sat 11am - 5pm

and open sun 12 noon -5pm

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### **Gallery Directors**

Dr. Irene Barberis & Dr. Wilma Tabacco

**Catalogue Design:** Hayley Scilini

